



Hard head held high
Apparatus for no apparent reason

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The objects are outcomes of an exploratory task and as a result are testaments to the absurd nature allowing them to exist. It is very unlikely for these contraptions to be materialised under any other paradigm or circumstance.

'Hard head held high' is a self-referential title indicating the qualities of the piece. It follows a past series which treats the representation of the human head as physical busts in various materials. The structural wooden component also attempts to explore new metaphors and connotations which could be established through the physical and visual properties. The concrete bust is positioned on a shelf which is narrower than its carved and curved wooden base relying on equilibrium as its only chance of survival.

'Apparatus for no apparent reason' takes the notion of absence as a motivation by creating the illusion of utility. Both extremities of the work are occupied with means hinting at being containers, one holding physical volume whilst the other auditory experiences. The seemingly missing parts aim at being replaced by conceptual frameworks, although the whole contraption is built around the sole purpose of acting as an alarm which is ultimately hindered and rendered purposeless.

These two works are hence intended to interact with each other and their proximity in order to establish links which otherwise cannot be possible.