Architecture and Art on Kirchberg:
A few examples
References to history
The reshaping of the Grande-Duchesse Charlotte Bridge refers to the original design of the 1960’s (Ney & Partners engineers)
MUDAM (Ieoh Ming Pei architect) and the form play with the Draï Eechelen historic architecture
The reseeding of the ditches by the landscape architect Michel Desvigne refers to the historic time of the fortress.
The Hotel Melià (Jim Cleres architect) looks like it is emerging out of the bulwarks of the fortress
The « City Clock » (Trixi Weis) on Ave JFK refers to a rare becoming use: giving the time in the urban space.
Integration of historic elements in contemporary architecture
The structure...
and the main staircase...
of the Alcide De Gasperi Tower, first building for the EU in Luxembourg...
are integrated in the European Convention Centre Luxembourg that nowadays constitutes its bottom
The first Palais of the Court of Justice of the EU...
hosts the heart of the activity of the Institution: the courtrooms (design Dominique Perrault architect)
New architecture in Kirchberg: towards « monuments »
The 4th extension of the Court of Justice of the EU (Dominique Perrault architect)
The Philharmonie de Luxembourg Concert Hall (Christian de Portzamparc architect) are architectural highlights for the future.
Art and the context
The small scale of «European Pentagon Safe & Sorry» (Bert Theis) plays with the huge scale of the surrounding buildings.
« Stuhl » (Magdalena Jetelowa) and...
« Birdcage » (Su-Mei Tse), are allusions to the main occupation on the Plateau, the surrounding working context
Young artists have been asked by the Fund to cover a fence with graffiti.
« Traumbaum » (Paul Majerus architect)…
and "Traumzweig" are meeting points in the parks that refer to the surrounding trees
The organic form of «Dendrite» (Michel De Broin), refers to brain connexions and will «connect» the hidden parts of the labyrinth in the Parc Central.
« Pioneer » architecture and art pieces in their new urban context: from the garden city to the current urban density
The Deutsche Bank (Gottfried Böhm architect), the first bank installed in Kirchberg in the 1990's...
and it's « garden city » surroundings
is now in a volumetric and colour dialog...
with the head office of KPMG (Fräntz Valentiny architect)
« Arendt House » (Diener & Diener, architects) and the piazza in front of the Hypo Bank ...
create a new context for the bank built by the american « star architect » Richard Meier
The evolution of the Parc Central: towards a sculpture park
« Trois Iles » by Marta Pan...
and « Bildstöcke » by Ulrich Rückriehm, have been installed in the 1990’s
« L'Africaine » by Lucien Wercollier has joined them, moved from the Novotel-Sofitel site...
This will also be done with « Kopf » by Jeannot Bewing and « Non Violence » by Carl Reuterswärd currently located on the JMO site.
Landscape changes
The former road and car entries to the parking of the Court of Justice of the European Union...
have been landscaped by Peter Latz & Partner
The former Bricherhof interchange has been transformed ...
for the motorised traffic...
... for pedestrians
and now forms a promenade on Ave JFK
This is another example of transformation by Peter Latz & Partners landscape architects
Landscaping and architecture by the inhabitants of the Grünewald district also occurs in Kirchberg...
Plateau de Kirchberg
Plan d’orientation
Architectures remarquables et institutions
Art dans l’espace public

Thank you for your attention – web site: www.fondskirchberg.lu