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Fonds d'urbanisation et d'aménagement du Plateau de Kirchberg



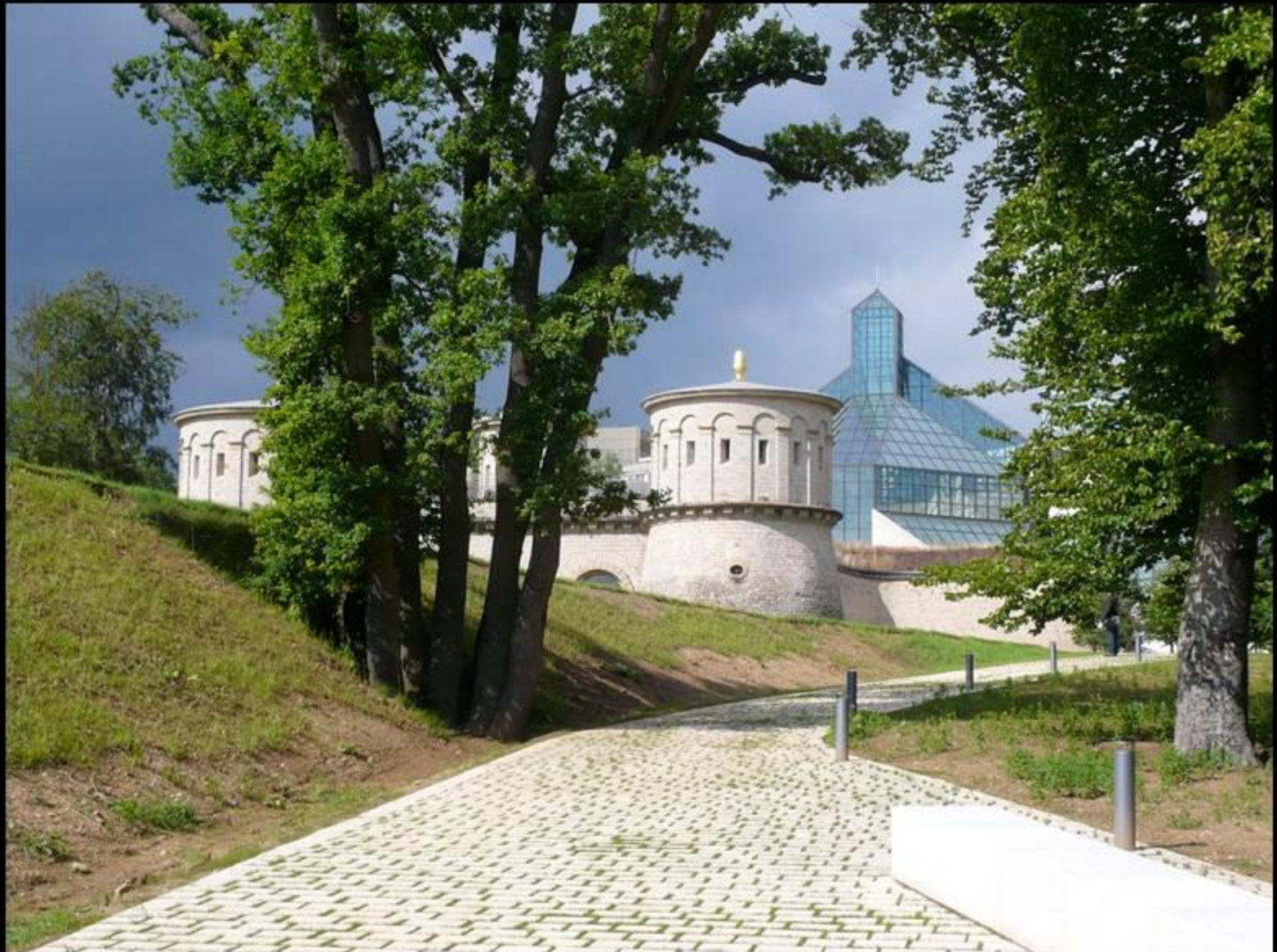
Architecture and Art on Kirchberg: A few examples



References to history



The reshaping of the Grande-Duchesse Charlotte Bridge refers to the original design of the 1960's (Ney & Partners engineers)



MUDAM (leoh Ming Pei architect) and the form play with the Draī Eechelen historic architecture



The reseeded of the ditches by the landscape architect Michel Desvigne refers to the historic time of the fortress



The Hotel Melià (Jim Clemes architect) looks like it is emerging out of the bulwarks of the fortress



The « City Clock » (Trixi Weis) on Ave JFK refers to a rare becoming use: giving the time in the urban space



Integration of historic elements
in contemporary architecture



The structure...



and the main staircase...



of the Alcide De Gasperi Tower, first building for the EU in Luxembourg...



are integrated in the European Convention Centre Luxembourg that nowadays constitutes its bottom



The first Palais of the Court of Justice of the EU...



hosts the heart of the activity of the Institution: the courtrooms (design Dominique Perrault architect)



New architecture in Kirchberg:
towards « monuments »



The 4th extension of the Court of Justice of the EU (Dominique Perrault architect)



The Philharmonie de Luxembourg Concert Hall (Christian de Portzamparc architect) are architectural highlights for the future



Art and the context



The small scale of « European Pentagon Safe & Sorry » (Bert Theis) plays with the huge scale of the surrounding buildings



« Stuhl » (Magdalena Jetelowa) and...



« Birdcage » (Su-Mei Tse), are allusions to the main occupation on the Plateau, the surrounding working context



Alternative proposals



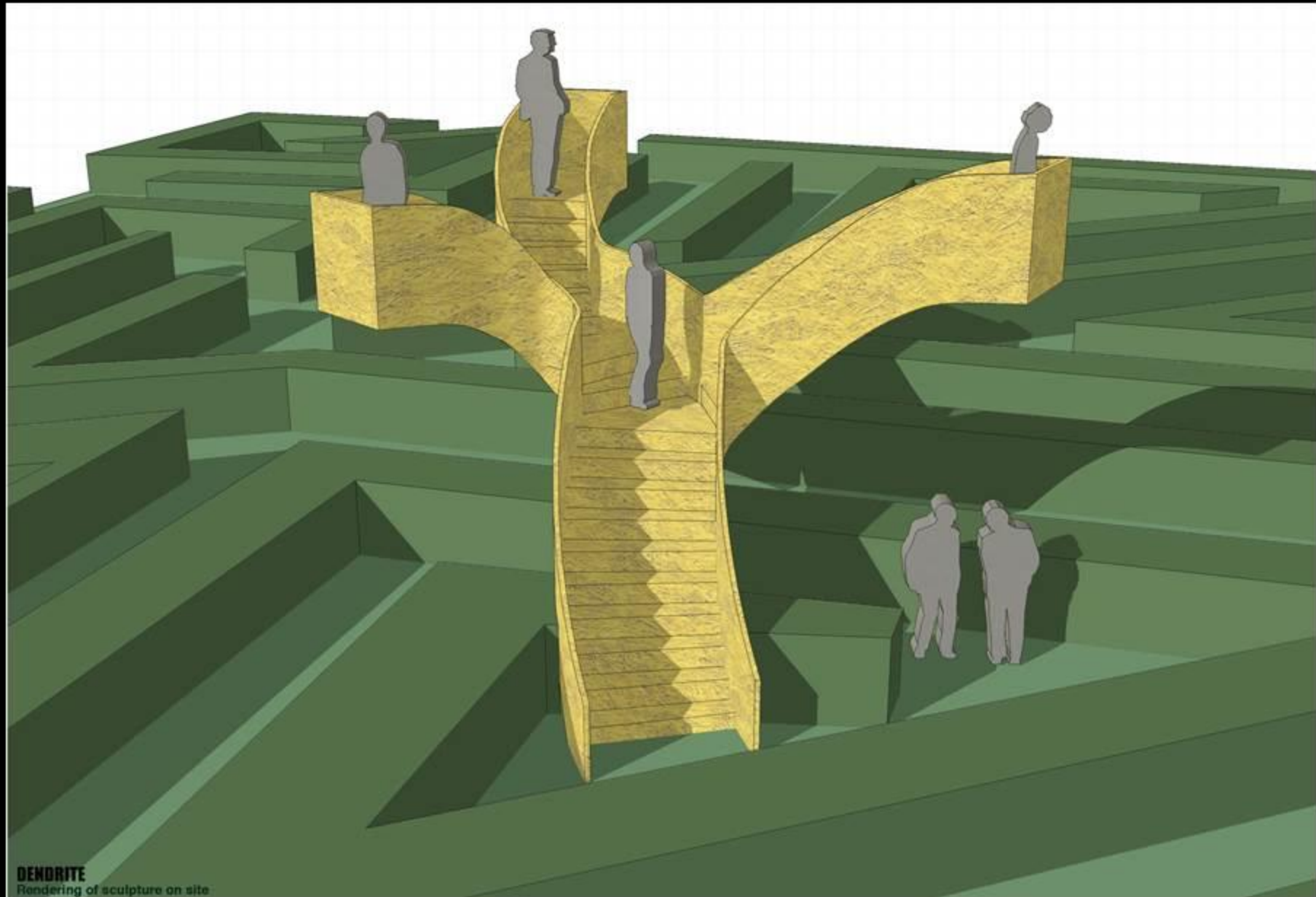
Young artists have been asked by the Fund to cover a fence with graffiti



« Traumbaum » (Paul Majerus architect)...



and « Traumzweig » are meeting points in the parks that refer to the surrounding trees



The organic form of « Dendrite » (Michel De Broin), refers to brain connexions and will « connect » the hidden parts of the labyrinth in the Parc Central



« Pioneer » architecture
and art pieces in their
new urban context:
from the garden city to the
current urban density



The Deutsche Bank (Gottfried Böhm architect), the first bank installed in Kirchberg in the 1990's...



and it's « garden city » surroundings



is now in a volumetric and colour dialog...



with the head office of KPMG (Frantz Valentiny architect)



« Arendt House » (Diener & Diener, architects) and the piazza in front of the Hypo Bank



create a new context for the bank built by the american « star architect » Richard Meier

The evolution of the Parc Central: towards a sculpture park



« Trois Iles » by Marta Pan...



and « Bildstöcke » by Ulrich Rückriem, have been installed in the 1990's



« L'Africaine » by Lucien Wercollier has joined them, moved from the Novotel-Sofitel site...



This will also be done with « Kopf » by Jeannot Bewing and « Non Violence » by Carl Reuterswärd currently located on the JMO site



Landscape changes



The former road and car entries to the parking of the Court of Justice of the European Union...



have been landscaped by Peter Latz & Partner



The former Bricherhof interchange has been transformed ...



for the motorised traffic...



... for pedestrians



and now forms a promenade on Ave JFK



This is another example of transformation by Peter Latz & Partners landscape architects

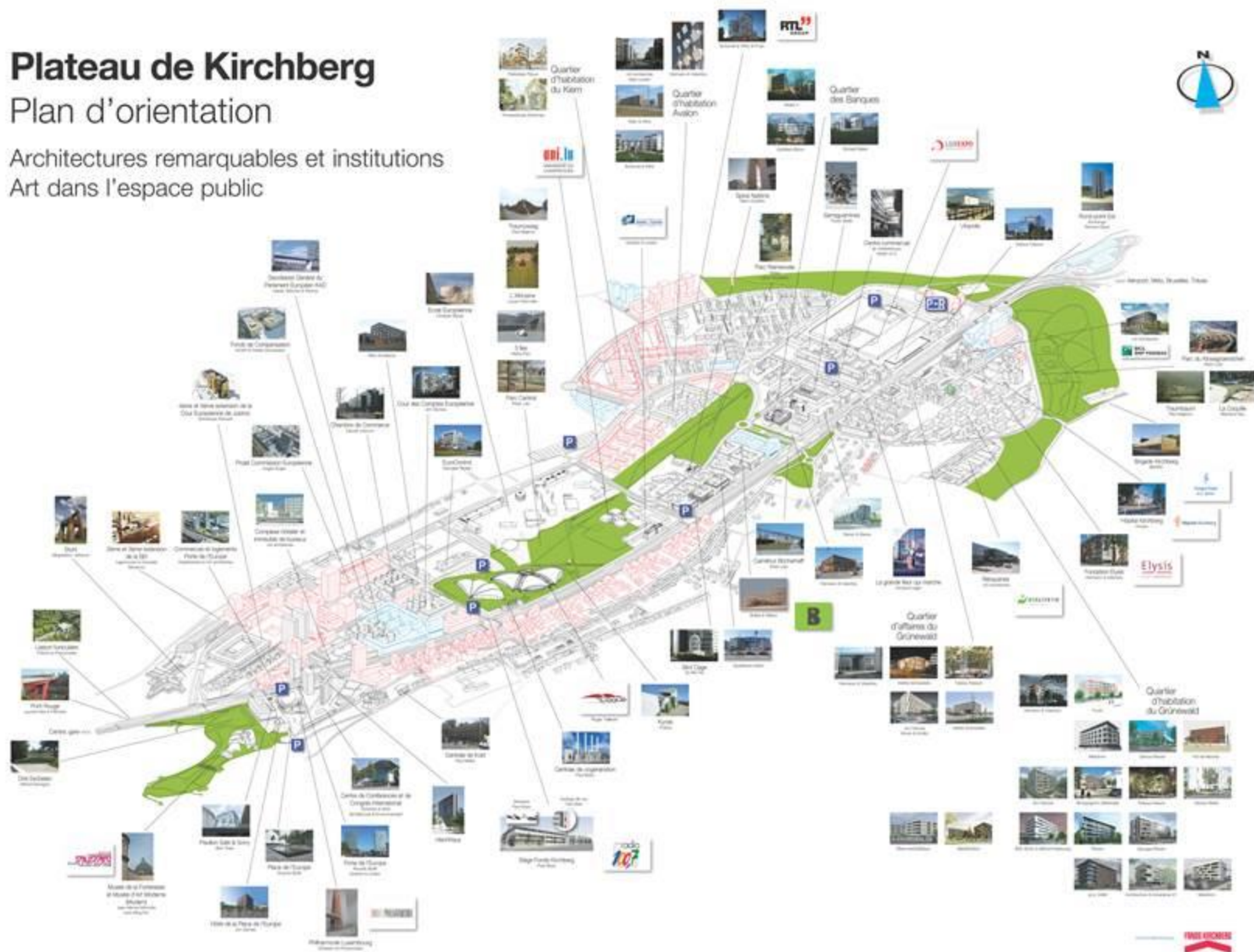


Landscaping and architecture by the inhabitants of the Grünewald district also occurs in Kirchberg...

Plateau de Kirchberg

Plan d'orientation

Architectures remarquables et institutions
Art dans l'espace public



Thank you for your attention – web site: www.fondskirchberg.lu