

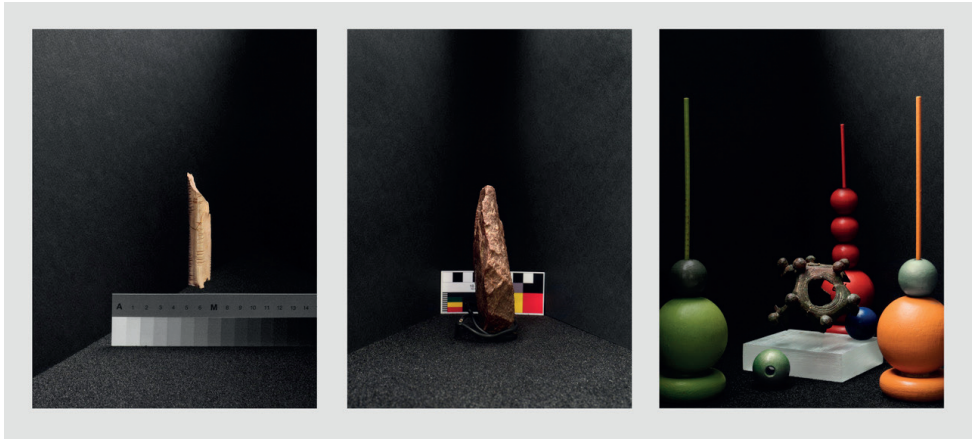


The Box of Curios, 2018

Antonis Theodoridis Lives and works in Athens

The Box of Curios (cu-rio /'kjʊəriəs/ a small and unusual object considered to be of special interest or value) is an accordion-style book, containing a collection of collaged objects. Unfolded from its box and formed into a circle, it is presented standing on the surface of a table. There is very little information presented with each object. They are sequenced and grouped into a fictitious classification scheme, where all classes are fuzzy and interchangeable and communicating with each other.

The objects stem from a collection of approximately four thousand digital images, gathered over the span of two years from various online image depositories, mainly public collections in museums and art institutions. Once removed from their original context and appropriated, they follow an intuitive logic, creating their own patterns of visual resemblances and correlations.



Unknown relics/relics of the Unknown, 2018

Unknown relics/relics of the Unknown is a series of photographs created in collaboration with the *Musée National d'Histoire et d'Art* in Luxembourg. The photographs document a selection of objects, currently on display at the museum, of which aspects remain unknown or uncertain up to today.

The objects were photographed in a studio setup, employing a visual language that alludes to that of archaeological or archival photography. However, the rules and constraints of this language were violated for the sake of a different end: the photographs act as personal interpretations of the objects, rather than illustrations of their scientific description.

The work reveals the enigmas of unknown objects: our engagement with them takes the form of an emotional and intellectual curiosity to reconnect with the past of the material and reconcile with the unknown.