Case No 15. Luxembourg, 2019, Pigment prints

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Case No 15. Luxembourg depicts cross-border workers in Luxembourg and some of the downsides of this phenomenon. There are an estimated 180,000 cross-border workers from surrounding countries, which is 45% of the whole workforce in the country. Luxembourg is just one example among many, as cross-border working is a trend all over Europe (e.g. Switzerland, Germany) and the associated problems are the same. Constant commuting back and forth involves many downsides, including pollution; workers spending too much time on commuting and the psychological pressure that comes with it; the lack of a workforce in one place and the lack of jobs in the other; and spending less time with families.
The project’s output is a series of photographs of cars stuck in traffic and a video depicting deserted streets in Kirchberg – one of the main business areas in Luxembourg City – which is busy on weekdays and completely abandoned at the weekend. The first depicts commuters in stressful traffic and the other empty, almost dreamlike streets. The juxtaposition of two different kinds of visuals is contrary and strangely similar at the same time.

*Case No 15. Luxembourg* could also be viewed as a document or small archive of the era. Some demographic hypotheses predict that the number of cross-border commuters will double over the next 40 years.