



In transit, 2019, Sandstone, nitric acid, steel and wheels

Darta Sidere Lives and works in Paris, France

Staying in between, moving from one place to another and transitioning from one state to another. The landscape is changing and the only thing that we can take with us is a memory of the place.

In transit is a stone sculpture installation, made with nine sandstones from the quarries of Erzen in Luxembourg. The surface is worked with nitric acid, making it more porous as if in a moment of destruction. These kind of effects can be observed on buildings, bridges or even the famous fortress of Luxembourg, which are the traces of time and events.



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Nitric acid is used in different printmaking techniques. Since the 15th century, artists have been developing *eau-forte* for engraving (where acid attacks metal), while the more recent lithography technique from the 19th century is used to draw on stones. Using it on stone sculptures makes it seem as if time has been accelerated. In "The Life Intense: A Modern Obsession," Tristan Garcia analyses this contemporary condition where we seek more intensity and electricity in our lives.

By putting the weight of stones on metal bars and wheels for potential movement, the artist seeks to alter perception and to bring lightness to the sculptures as a form of adaptation to their new conditions.

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