

First person perspective:

In my work, I pursue a material-based approach where all components exist in a mutual and non-hierarchical relationship. My focus lies in questioning the boundaries of artificiality, naturalness, and corporeality. I engage with the concept of “nature” as a human-made construct that separates people from their environment, rather than assuming a reciprocal relationship. My goal is to highlight that we inhabit a world where everything interconnects, and non-human actors wield agency just as human actions impact their surroundings. With this coexistential approach, I try to dissolve the dualistic distinction between nature and culture through material and media connections.

My project for the ADP program, which brings together my exploration of various aspects of water and places the shower as a metaphor for human intervention in water cycles at its core. Through a multimedia installation encompassing sculpture, video, photography, and research, I aim to merge my engagement with water as a capitalist space of action in an associative manner.

I will continue an experiment with seaweed, grow salt crystals and research microbiological organisms and deep-sea creatures. I want to explore the historical events leading to water’s exploitation and its ecological consequences. The colonial crossing of seas established Western capitalism, turning the ocean into an exploited site. Oceanic trade routes, from colonialism to modern shipping networks, shape Western perception of “nature” as disconnected from humans, seen as a landscape for extractivism. This includes activities like fisheries, deep-sea mining, and waste disposal.

During the residency, I aim to develop an installation that does not exclude the human body from the exploration of water but rather places it at the forefront. The shower, as a human centered space of daily well being, “purity” and isolated from the outside-world where the human body comes into direct contact with water, will serve as a point of confrontation with extractivist actions concerning water.

Third person perspective:

Maxine Weiss pursues a material-based approach in her work, where all components exist in a mutual and non-hierarchical relationship. Her focus lies in questioning the boundaries of artificiality, naturalness, and corporeality. She engages with the concept of “nature” as a human-made construct that separates people from their environment, rather than assuming a reciprocal relationship. Her goal is to highlight that we inhabit a world where everything interconnects, and non-human actors wield agency just as human actions impact their surroundings. With this coexistential approach, she aims to dissolve the dualistic distinction between nature and culture through material and media connections.

In her project for the ADP program, the artist explores various aspects of water, placing the shower as a metaphor for human intervention in water cycles at its core. Through a multimedia installation encompassing sculpture, video, photography, and research, she aims to merge her engagement with water as a capitalist space of action in an associative manner.

Maxine Weiss continues to experiment with seaweed, grow salt crystals, and research microbiological organisms and deep-sea creatures. She seeks to explore the historical events leading to water's exploitation and its ecological consequences. The colonial crossing of seas established Western capitalism, turning the ocean into an exploited site. Oceanic trade routes, from colonialism to modern shipping networks, shape Western perception of “nature” as disconnected from humans, seen as a landscape for extractivism. This includes activities like fisheries, deep-sea mining, and waste disposal.

During her residency, the artist aims to develop an installation that does not exclude the human body from the exploration of water but rather places it at the forefront. The shower, as a human-centered space of daily well-being and “purity,” isolated from the outside world where the human body comes into direct contact with water, will serve as a point of confrontation with extractivist actions concerning water.